

SKULPTUR PROJEKTE 3.0

It's that time of the year again. Everyone who lives in Stockholm has left. To go...where? I find this confusing. This is the nicest time of the year to be here. The city is surrounded by lakes, so there's no shortage of places to swim. Or maybe take a ferry to the archipelago, an easy and affordable thing to do. There's also great places to go for fika that are just open during the summer, like the Katarina church café where you can sit outside with your coffee amongst its lush cemetery of tombstones from years past and present. Not to mention that 300,000 Stockholmers have left the city. It's basically empty, except for a couple of tourists who smile when your eyes meet theirs? This is also a time when the gallery garden is blossoming, with berries, plums and rhubarbs. Welcome to the countryside in the middle of Södermalm. Is that why I decided to organize a sculpture exhibition that happens outdoors during the summer? You can guess the answer to that. When visitors come and find the garden more compelling than the art, my feelings get mixed. The focus should be on the work in the exhibition. Beau Travail is an art gallery after all. I've noticed that people in Stockholm have a hard time expressing an opinion about the art on view, so maybe talking about the berries is something that comes more naturally? I prefer to open a conversation about the work instead. While reading this text, please interpret it as an invitation to form an opinion on what you like, or dislike, in the exhibition and why you like or dislike it. I'll be around most Saturdays at Beau Travail over the course of the exhibition. If you'd like to share your thoughts with me, feel free. This year is especially exciting. I've expanded Skulptur Projekte 3.0 to Årsta Partihallar, Importörvägen 23 to be precise. A '50s office building turned into an exhibition space. It's located right under my studio and will be open by appointment until August 1st. Årsta partihallar couldn't be more different than Beau Travail. It's industrial. You're more likely to see a truck than a person. Maybe that is why I decided to expand the exhibition to somewhere that is the opposite of the lush garden at Beau Travail? You can guess the answer to that. Skulptur Projekte 3.0 here we go.

-Marie Karlberg

BEAU TRAVAIL

ARTISTS:

Nicolas Ceccaldi
Lisa Tan
Iris Smeds
Tora Schultz
Ilja Karilampi
Liv Strand
Roberto Peyre
Pål Rodenius
Gina Folly
Mikael Lo Presti
Martine Flor
Tony Karlsson Savci
Adriá Lope Pene
Anders Krisár
Behzad Dehno
Jan Vorisek
Daniele Di Girolamo
Erik Thörnqvist
Roda Abdalle
Love is Shouty
Cilia Wagén
Moley Talhaoui
Jani Vrangaki
Andreia Santana
Joar Torbiörnsson
Karon Nilzén
Daniele Milvio
Vera Karlsson
Oscar Carlson
Emma Rosenzweig
Melanie Kitt
Astrid Kajsa Nylander
Emanuel Almborg
Marie Karlberg