

MAKING AN ENTRANCE
Goldin+Senneby with Anna Heymowska,
Josefin Norén Almén & Teodor Losman Nädele (White Arkitekter)

List of works:

Goldin+Senneby with White Arkitekter (Josefin Norén Almén & Teodor Losman Nädele)

Making an Entrance, 2026

Scaffolding system: Ramp (slope 1:12) with resting platforms.

Dimensions variable.

Goldin+Senneby with Anna Heymowska

Disabling stone (core), 2024

Granite (sourced from accessibility adaptation at Royal Dramatic Theatre, Stockholm), stainless steel, pvc, nylon, rubber.

151 x 52 x 80 cm

Disabling stone (step I), 2024

Granite (sourced from accessibility adaptation at Royal Dramatic Theatre, Stockholm), stainless steel, pvc, nylon, rubber.

116 x 36 x 44 cm

Disabling stone (step II), 2024

Granite (sourced from accessibility adaptation at Royal Dramatic Theatre, Stockholm), stainless steel, pvc, nylon, rubber.

129 x 77 x 43 cm

door-close-close-close, 2026

Repurposed door closers (sourced from accessibility renovations in House of Innovation, Stockholm School of Economics) with DC motors.

8 x 63,5 x 52 cm

**BEAU
TRAVAIL**

Goldin+Senneby (est. 2004, Stockholm) explores how economic structures shape our society. In recent years, their practice has increasingly focused on issues of illness, care, and accessibility. They have exhibited at the biennials in São Paulo, Istanbul, and Gwangju and held solo exhibitions at The Power Plant, Toronto; Kadist, Paris; e-flux, New York; and MIT List Center, Cambridge. Goldin+Senneby's works are included in the collections of Moderna Museet, Stockholm; Centre Pompidou, Paris; Whitney Museum of American Art, New York; and the Museum of Modern Art, New York.

Anna Heymowska (b. 1980) is an artist, scenographer and essayist. With over 20 years of professional practice she works at the intersection of installation, spatial composition and cosmological inquiry. She has collaborated with Goldin+Senneby on numerous productions. She is currently a doctoral candidate at Stockholm University of the Arts.

Josefin Norén Almén and **Teodor Losman Nädele** are based at **White Arkitekter** (est. 1951). Josefin Norén Almén is Head of Landscape Architecture in Stockholm. With a background in the music industry, she entered architecture through temporary and experimental spatial practices, and is today an award-winning landscape architect. Teodor Losman Nädele is an architect working with transformation, competition proposals and architectural design. His work explores spatial experience and is informed by studies in phenomenology within architecture, supported by scholarships in Grez-sur-Loing, Rome and Tokyo.