

Participating Artists: Mania Godarzani Bakhtiari, Eli Coplan, Danae Io, Louis Scherfig, Peng Zuqiang, Cecilia Bjartmar Hylta.

Artist Biographies

Mania Godarzani Bakhtiari

Mania Godarzani-Bakhtiari (b. 1988, Tehran, Iran) is an interdisciplinary artist living and working in Berlin whose practice interrogates contemporary conditions of (re-)producing art and life. She completed her Meisterschülerin degree with Josephine Pryde at the University of the Arts Berlin in 2023. Her work has been shown in a range of international contexts, including *The Wig* (Berlin), *Treize* (Paris), *Solutions!* (Milan), *Etablissement d'en face* (Brussels), and *Halle für Kunst* (Lüneburg), alongside a solo exhibition at W.M.P. (Hamburg). In 2024 she contributed to *Texte zur Kunst*, received both a research fellowship and the UdK Art Award, and was recently shortlisted for a guest professorship in Fine Art, Media and Education at the University of the Arts Berlin.

Eli Coplan

Eli Coplan (b. 1992, San Diego, USA), who lives and works in New York, studied at Reed College, Portland, and the Independent Study Program at the Whitney Museum of American Art, New York. In 2023 he presented the solo exhibition *Disney Plus* at Commercial Street, Los Angeles. His recent solo and group exhibitions include *Manhattan*, Claude Balls Int., New York (2022); *Slow Dance*, Stadtgalerie, Bern (2023); *Quad*, a. SQUIRE, London (2024); *Eli Coplan, Rachel Fäth, Oto Gillen, Drew Healy, Anna Rubin*, b11g, New York (2024); *Chadwick Rantanen, Eli Coplan, Hana Miletić, Rachel Fäth*, Magenta Plains, New York (2024); *Decumanus Maximus*, inge, Long Island (2024); and *On Television*, carriage trade, New York (2024).

Danae Io

Danae Io (b. 1995, Athens, Greece) is a Greek artist working between Brussels and Athens whose practice spans moving image, sculpture, and text, attending to processes and materials that mediate social relations and shape the narrativisation of histories. She has presented solo exhibitions at State of Concept, Athens (2023), and at Akwa Ibom, Athens (2025). She has participated in exhibitions and screenings at UKS, Oslo (2023); the Institute of Contemporary Arts, London (2023); the International Film Festival Rotterdam (2023); Doclisboa (2024); and in 2025 at the New Museum and the DESTE Foundation, Athens, as well as at e-flux Screening Room, New York, and Kunstverein Braunschweig. She is currently a resident at WIELS in Brussels.

Louis Scherfig

Louis Scherfig (b. 1989, Copenhagen, Denmark) is a Danish filmmaker and installation artist whose interdisciplinary practice spans video, sculpture, and performance, exploring narratives of myth, transformation, and human–animal relations. He studied at the Royal Danish Academy of Fine Arts, where he received his MFA in 2018. His work has been shown internationally in both solo and group exhibitions, including *One and J.* Gallery, Art Sonje Center, Small House, and Local Residence, Seoul, South Korea (2017); *Bizarro*, Copenhagen, Denmark (2021–2022); *Bianca D'Alessandro*, Copenhagen, Denmark (2023); and *Den Frie*, Copenhagen, Denmark (2024).

Peng Zuqiang

Peng Zuqiang (b. 1992, Changsha, China) is a Chinese artist based in Amsterdam. He graduated from Goldsmiths, University of London, in 2014, and from the School of the Art Institute of Chicago in 2017. His fellowships and residencies include The Core Program at the Museum of Fine Arts, Houston, USA (2017–2019); the Skowhegan School of Painting & Sculpture, Maine, USA (2019); Organhaus, Chongqing, China (2021); IAS CEU, Budapest, Hungary (2022); the Rijksakademie, Amsterdam, Netherlands (2022–ongoing); Art Explora – Cité internationale des arts (2024); and the Luma Foundation (2025). He received the Illy Present Future Prize in 2022 and a Special Mention at the Festival Film Dokumenter in Yogyakarta, Indonesia, for his first feature film, *Nan* (2020). His solo exhibitions and screenings include *Hesitations*, Antenna Space (ANTENNA-TENNA), Shanghai, China (2021); *Souvenirs of Friction*, e-flux Screening Room, New York, USA (2022); *Sideways Looking*, Cell Project Space, London, UK (2022); *Vestiges*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (2023); *Vestiges*, Kunstverein Kevin Space, Vienna, Austria (2023); *Evidence* (duo), Emalin, London, UK (2025); and upcoming presentations at The Common Guild, Glasgow, Scotland (2025), and Rockbund Art Museum, Shanghai, China (2025).

Cecilia Bjartmar Hylta

Cecilia Bjartmar Hylta (b. 1992, Lund, Sweden) is a Swedish artist based between Stockholm and Brussels. She received a BA in Fine Art from Cooper Union, New York, and was a resident at De Ateliers, Amsterdam, from 2019 to 2020. Her work has been presented in major solo and group exhibitions, including *Offspring*, De Ateliers, Amsterdam, Netherlands (2020); *Kunst in Puurs*, Puurs, Belgium (2020); *Close Alternatives*, Milton Avery Graduate School of the Arts, Bard College, New York, USA (2021); *Questions for the Cast*, Diez Gallery, Amsterdam, Netherlands (2023); *Prospects*, Van Nelle Fabriek, Rotterdam, Netherlands (2023–2024); *Cherry Hill*, Cologne, Germany (2024); Galerie Buchholz, New York, USA (2025); and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (2025).

Works list:

Cecilia Bjartmar Hylta

Untitled, 2025

Dust, silicone

46 × 20 × 16 cm

Eli Coplan

Crickets, 2023

Light-sensitive electronic crickets

5 parts; each 3.81 × 5.72 × 2.54 cm

Room Temperature, 2025

Temperature-sensitive liquid crystal sheet (20–25° C), aluminum, wood

30.48 × 30.48 cm

Fridge for Cues, 2025

Thermoelectric refrigeration unit, power supply

21.59 × 10.16 × 15.24 cm; 5.08 × 19.69 × 11.43 cm (Cues)

Mania Godarzani-Bakhtiari

4/4 Impl., 2025

Video

5:05 min

Seafood, 2025

Laser print, passepartout, artist-built frame

45 × 33 cm (Cues)

Danae Io

Spool, 2025

16mm film, no sound

1:20 minutes

Louis Scherfig

Swedish Craze, 2025

PVC, acrylics, brackets, screws, light, cable, wire

68 × 12 × 11 cm (Cues)

Swedish Graze, 2025

PVC, acrylics, brackets, screws, ceramic, wheels, light, cable
23 × 26 × 24 cm (Cues)

Peng Zuqiang

Traitor, Corroded, #7 (2025)

C-print

28 × 38 cm

31 × 42 cm (framed)

Traitor, Corroded, #8 (2025)

C-print

28 × 38 cm

31 × 42 cm (framed)